DOUBLE TAKE is a three day event that examines the pervasive practice of architectural mimicry in the residential real estate sector in contemporary China. As part of the 2015 Hong Kong Bi-City Biennale of Urbanism/Architecture, the event brings together the creative works of scholars, artists, film makers and architects from Austria, China, Hong Kong, the US and the UK.

Through a series of film screenings, exhibitions, discussion panels, and workshops, DOUBLE TAKE will explore how mimicry has shaped the idea of the home, and the formation of architectural identities in China, Hong Kong and the wider Chinese diaspora.

Moving beyond pure criticism and approaching the issue of architectural mimicry through artistic and curatorial practice, DOUBLE TAKE will interrogate how architecture gives form to the spatial consequence of intangible connections, memories, and cultural capital, particularly its operation in the economic and political context of post-reform China.

**CONTENT**

**DOUBLE HAPPINESS** - A Hong Kong Premiere of Ella Raidel’s film, which takes the Chinese copy of Hallstatt, a small idyllic town in Austria, as the starting point to explore China’s fast urbanization and the culture of copying. Ella Raidel is an Austrian video artist and filmmaker. She has shown her work in international exhibitions, and video/film festivals.

**CHINESE DREAMLAND** - A film by David Borenstein which examines the meaning of internationalisation through the eyes of foreigners hired to impersonate celebrities to promote real estate in China.

**PASTED LANDSCAPE** - A talk given by Siyun Tang, on the circulation and complexity of architecture in artistic practices. Siyun Tang is a curator and artist currently based in London. Her research examines the identity reconstruction in transforming society such as China, through its bodily and spatial practices.

**AGENCY OF IMITATION** - A presentation and accompanying video collage by UK architect John Zhang, which discusses the structural issues that contribute to the phenomenon of architectural mimicry in contemporary China. John Zhang is a practising architect and a PhD candidate at the Royal College of Art, UK.

**PORT CITIES AS METHOD** - A conceptual visual map developed by Desmond Sham, a UK based Hong Kong scholar, which imagines the maritime network of Southeast Asia as a knowledge production network that transcend nation boundaries and ethnic identities.

**BOOMING CITIES** - A visual essay by London based designer Xinyue Zhang which examines China’s urban transformation through a set of time-based satellite analysis and maps in the Pearl River Delta.

**LEE TUNG STREET** - Local photographer Pak Chai Tse reviews how the concept of community is represented and visualized with an appreciation discourse in recent social movements, including the redevelopment of Lee Tung Street (2004), clearance of Tsoi Yuen Village (2008), and Northeastern New Territories development plan (2013-).

**DOUBLE VISION** - A workshop with students from Hong Kong Design Institute, which will produce filmic works that responds to Pak Sha O, where a Hakka clans building has become popular with foreign tenants.

**A TALE OF TWO CITIES** - Filmic works from the students at the University of Westminster, which explores the issue of imitation and the meaning of home through a comparative exploration of London and Beijing, the sites for their graduate proposal.

**PROGRAMME**

**Tuesday 15th December** @ Hong Kong Design Institute

10:00 - 5:00  **DOUBLE TAKE**

**Wednesday 16th December** @ Hong Kong Arts Centre Agnes B Cinema

2:30 - 3:00  Introduction
3:00 - 4:00  **CHINESE DREAMLAND**
4:00 - 4:15  Break
4:15 - 5:30  **DOUBLE HAPPINESS**
5:30 - 6:00  Q & A with Ella Raidel

**Thursday 17th December** @ Hong Kong City Gallery Level 3F

2:30 - 3:00  **PASTED LANDSCAPE**
3:00 - 3:40  **AGENCY OF IMITATION**
3:40 - 4:00  Q&A + Tea Break
4:00 - 4:15  **BOOMING CITIES**
4:15 - 4:30  **PORT CITIES AS METHOD**
4:30 - 5:00  **LEE TUNG STREET**
5:00 - 5:15  Q&A + Tea Break
5:15 - 5:40  **TALE OF TWO CITIES / DOUBLE VISION**
5:40 - 6:40  Round Table Discussion

Double Take is part of Pasted Landscape, an ongoing curatorial project on architectural mimicry in China. Visit [pastedlandscape.wordpress.com](http://pastedlandscape.wordpress.com)