

Seminar and Workshop on 'City Impression @ City Gallery Sketch 1000'



Introduction

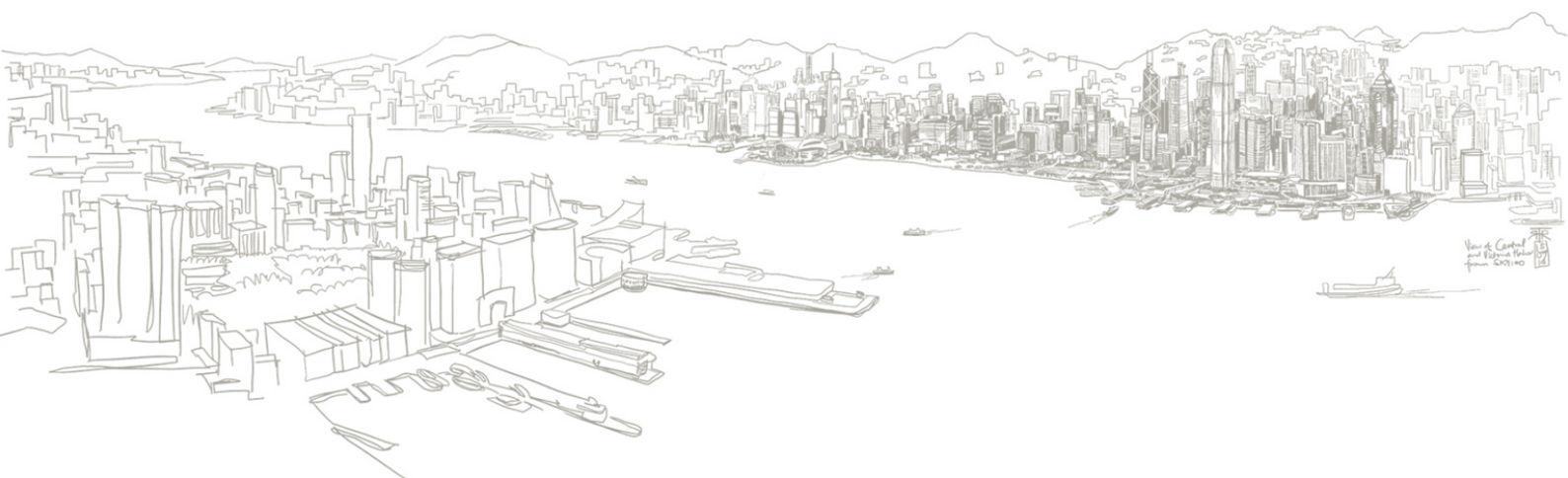
Planning Department and City Gallery, in collaboration with Urban Sketchers Hong Kong, invite you to the "City Impression @ City Gallery Sketch 1000", a thematic exhibition with a series of seminar and workshops to guide you on a journey of discovery through pen and paper in our City Sketchbook. Rediscover landmarks and spot new gems within 1000 metres of City Gallery.

A thematic seminar jointly presented by Planning Department and Urban Sketchers Hong Kong on the topic of 'Cityscape – The Art of Urban Planning' and 5 workshops conducted by experienced urban sketchers will be held to share their creative process and how different media and sketching techniques can be used as a medium for expression to create beautiful collective memories of our cityscape. Come and share our unique visual journey!

The details of the thematic seminar and workshops are as follows:

Schedule

	Topic	Date	Time
Seminar	Cityscape – The Art of Urban Planning	8 Nov 2014 (Sat)	3:00 - 4:30pm
Workshop	Sketch and Perspective	15 Nov 2014 (Sat)	2:00 - 5:00pm
	Sketching with Digital Medium	29 Nov 2014 (Sat)	2:00 - 5:00pm
	Sketching in Watercolour	6 Dec 2014 (Sat)	2:00 - 5:00pm
	Telling Story through Sketching	13 Dec 2014 (Sat)	2:00 - 5:00pm
	Urban Sketching in Hong Kong	10 Jan 2015 (Sat)	2:00 - 5:00pm
	Advanced Urban Sketching Technique	31 Jan 2015 (Sat)	2:00 - 5:00pm



Details

Thematic Seminar

Date	8 th November, 2014 (Saturday)
Time	3:00pm to 4:30pm
Topic	Cityscape – The Art of Urban Planning
Language	Cantonese and English
Synopsis	Urban Planning is an art. To learn about how cityscape can be expressed in an art form through the experience of Urban Sketchers Hong Kong.

Workshop - Sketch and Perspective

Date	15 th November, 2014 (Saturday)
Time	2:00pm to 5:00pm
Topic	Sketch and Perspective
Language	Cantonese & English
Synopsis	Participants will learn how to begin a perspective with the theory of different types of perspective. The participants will learn how to locate vanishing points when they are out of the paper range and to transform lines, shapes and forms into three-dimensional space using simple perspective theory.
Materials	Pencil (HB/4B/5B) and Sketchbook (A4/A5)

Workshop - Sketching with Digital Medium

Date	29 th November, 2014 (Saturday)
Time	2:00pm to 5:00pm
Topic	Sketching with Digital Medium
Language	English supplemented with Cantonese
Synopsis	To learn how to sketch digitally is different yet similar to using pen and paper. Discover the best apps, how to choose a stylus, and alternative techniques and approaches for sketching digitally.
Materials	Digital device is preferred (if available) If not, regular A4/A5 sketchbook with pencil (2B/4B), ballpoint/felt tip pen

Workshop - Sketching in Watercolour

Date	6 th December, 2014 (Saturday)
Time	2:00pm to 5:00pm
Topic	Sketching in Watercolour
Language	Cantonese supplemented with English
Synopsis	Participants will learn how to begin a sketch in travelling watercolour.
Materials	Travelling watercolour kit with water pocket brush and A4/A5 watercolour paper or sketchbook

Workshop - Telling Story through Sketching

Date	13 th December, 2014 (Saturday)
Time	2:00pm to 5:00pm
Topic	Telling story through sketching
Language	Cantonese supplemented with English
Synopsis	Sketching is not only drawing scenes, places and people, but also stories. Explore examples and demonstrations in telling a story visually.
Materials	Travel watercolour kit with water pocket brush and A4/A5 watercolour paper or sketchbook

Workshop - Urban Sketching in Hong Kong

Date	10 th January, 2015 (Saturday)
Time	2:00pm to 5:00pm
Topic	Urban Sketching in Hong Kong
Language	Cantonese supplemented with English
Synopsis	Explore the meaning of Urban Sketching and to begin your urban sketching life.
Materials	A4/A5 watercolour paper or sketchbook and pencils or pens

Workshop - Advanced Urban Sketching Technique

Date	31 st January, 2015 (Saturday)
Time	2:00pm to 5:00pm
Topic	Advanced Urban Sketching Technique
Language	Cantonese supplemented with English
Synopsis	To learn advanced sketching technique based on the previous five workshops. (Basic sketching skill is required)
Materials	A4/A5 watercolour paper or sketchbook and pencils or pens

*All participants are required to prepare their own materials for the workshops

Target

Public

16 years old or above with basic knowledge in sketching and/or graphic design

Venue

City Gallery

Language

Cantonese & English (Please refer to the Enrollment Form)

Vacancy

Seats for the **seminar** are on first-come-first-served basis.

There are 15 seats per session of **workshop** for open admission, first-come-first-served.

Enrollment Notes

1. The workshops are free of charge.
2. Please download and fill in the Enrollment Form from our website, and email to enquiry@citygallery.gov.hk. Incomplete enrollment form or ineligible participant will not be considered.
3. Participant should submit the completed entry form at least seven days prior to the commencement of the workshop. The City Gallery will inform the result of the enrollment via email at least 3 days before the scheduled session.
4. Each participant can apply one session only.
5. Admitted participants should bring along Confirmation of Registration and valid identification document and arrive 5 minutes before the session starts.

Organiser



Planning Department



City Gallery

Co-organiser



Enquiry

City Gallery

3 Edinburgh Place, Central, Hong Kong

10:00am – 6:00pm (closed on Tuesdays, except Public Holidays)

Tel.: (852) 3102 1242

E-mail: enquiry@citygallery.gov.hk

Website: www.citygallery.gov.hk



展城館
CITY
GALLERY

